

GENERAL GUIDELINES FOR AUTHOR

‘Proceedings of the Haryana History Congress’ is a bilingual annual peer-reviewed journal that publishes research papers on the various aspects of the history and culture of Haryana. The research papers should be original, not submitted to any other journal, and not previously published.

Format of the Manuscripts

- * The author/s should mention title of the research paper along with the name/s, designation with Institute, postal and e-mail address and mobile number.
- * Research paper should be submitted in MS-Word format (doc/docx, with pdf file).
- * The abstract should not exceed more than 200 words, along with 7-10 keywords.
- * The paper’s length should be between 4000-5000 words, excluding notes and references.
- * **For English-** Times New Roman font with a paper title size of 16, subtitle 14, and main content of 12. **For Hindi-** use Kruti Dev 10 font style with a paper title size of 20, subtitle 18, and main content of 16. The line spacing should be kept at 1.5.
- * Each table should be cited in the text. The title of the table should be on top (with courtesy, if any).
- * Each figure and plate must be cited in text as Fig. 1 and include a caption below (with courtesy, if any).

Notes & References

- * Citations for all the references should be provided in the research paper in Chicago Manual Citation Style: 16th Edition.
- * Notes and References should be consecutively numbered and presented at the end of the paper.

For Print-Book: First Notes & Subsequent Notes/ibid

- * Sajjan Kumar, *Domestication of Animals in Harappan Civilisation* (New Delhi: Research India Press, 2014), 18-21.
- * Kumar, *Domestication of Animals*, 18-21.

For four or more authors: list only the first author, followed by et al. : First Notes & Subsequent Notes/ibid

- * Manmohan Kumar et al., "Excavations at Mitathal, District Bhiwani (Haryana) 2010-11: A Preliminary Report," *Puratattva*, Number 41 (2011): 168-178.
- * Kumar et al., "Excavations at Mitathal," 168-178.

Book Published Electronically/ebook: First Notes & Subsequent Notes/ibid

- * Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.
- * Austen, *Pride and Prejudice*.

Book chapters/Edited Volume: First Notes & Subsequent Notes/ibid

- * Uma Shanker Singh, "Quit India Movement," In A History of Colonial India: 1750 to 1947, ed. Himanshu Roy and Jawaid Alam (India: Routledge India Publication, 2022), 166-184.
- * Singh, "Quit India Movement," x 166-184.

Print-Journal: First Notes & Subsequent Notes/ibid

- * Jagdish Parshad, "Maharaja Man Singh or Haryana mein Nath Sampradaya," Proceedings of the Rajasthan History Congress - 32nd Session (December 2017): 515-522.
- * Parshad, "Maharaja Man Singh or Haryana," 515.

Article in E-journal: First Notes & Subsequent Notes/ibid

- * Suraj Bhan Bhardwaj, "Trajectories of Socio-Economic Change in Haryana, up to First Millennium CE," Research Journal of Humanities and Social Sciences 9 (2018): 325-328, DOI:10.5958/2321-5828.2018.00058.x.
- * Bhardwaj, "Trajectories", 326.

Newspaper: First Notes & Subsequent Notes/ibid

- * Virender Singh Dhillon, "Raja Sher Singh-Haryana's First Martyr," The Tribune, Haryana Tribune, Saturday (21 September, 2019), 3
- * Dhillon, "Raja Sher Singh-Haryana's First Martyr",

Unpublished thesis/dissertation: First Notes & Subsequent Notes/ibid

- * Aakash Gupta, Settlement Pattern Archaeology in Tahsil Dibai, District Bulandshahr, UP, India: A Review (from beginning to Early Historical Period), Unpublished M.Phil. Dissertation, Department of History, University of Delhi, Delhi, 2022, 31-52.
- * Gupta, Settlement Pattern Archaeology, 31-52.

Plagiarism or percentage of similarity for the research paper under the permissible limit of 10%.